

Built around a UPN steel frame, Robin is robust and hard-wearing. Its simplicity is balanced by the use of wood in the base. The species chosen, Robinia, guarantees not only aesthetic appeal but also unrivalled durability. Robinia, commonly known as 'False Acacia', is renowned for its exceptional durability and ability to withstand the elements. Unlike other species, it does not degrade over time, retaining its elegance and strength through the seasons. It's a sustainable alternative to exotic woods, so you can choose sustainable, local and responsible signage

#### Caractéristiques techniques :

Formats: A1 | A2 | A3

Pente: 20

Matériaux : Acier thermolaqué avec insert en robinier (classe 4)

Décors : Émail lave, ClearSign

Ancrage : Sur un support solide à l'aide d'une plaque de base

Installation sur FERRADIX® en option

Option : Gravure de la base

#### Autres types dans la gamme :

Totem, Lutrin double, Panneau d'information



 ${\it Please note that specifications are subject to change}.$ 





Black 100 sanded









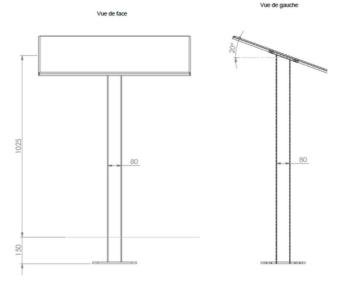








### Dimensions (in mm):













# Robinia

### The natural touch for your signage

The locust tree, also called false-Acacia, was introduced to Europe by Jean Robin, arborist to kings Henry III to Louis XIII, in the 17th century. He received Appalachian seeds from an English naturalist. Although the original tree planted at Place Dauphine has disappeared, its descendants can be seen at Square René-Viviani opposite Notre-Dame and another at the Jardin des Plantes de Paris.





Robinier du Square René-Viviani

Robinia from the Jardin des Plantes

#### Its characteristics

The black locust tree has a particular ability to capture nitrogen from the air and integrate it into the soil. It is therefore excellent for fertilizing and developing plantations. However, these are not the qualities that propelled him into the Empreinte catalogue.

Robinia wood is very dense, almost rot-proof. Naturally durable in use class 4, it requires no treatment. It resists insects, bad weather and sea air. It very advantageously replaces exotic species. Cultivated in France, it is considered today to be the most sustainable European wood. Its grain is straight, its veining fine, its warm yellow to olive brown color.

Like any natural product, Robinia lives. It takes on a silvery gray patina as it ages. It may have a few cracks in use (notably in the legs of the ESPAR line), without any impact on the durability of the structure.







Weather resistance



Ecological



Impact resistance



Enameled lava corresponds to a technique created by Parisian artists in the 19th century. This involves covering a lava stone with a vitrified layer. This typically French know-how is today recognized as an art profession.

Enameled lava can receive all types of illustrations and texts, which retain their vibrant colours over the years, thanks to the properties of the material itself. Very resistant, it is an ideal product for exterior signage. Enameled lava is suitable for the "panel" part. It cannot be used to create a furniture structure.

## Imprint, Company of Living Heritage

This label, awarded by the Ministry of the Economy after a series of audits, rewards companies holding rare, valuable know-how and promoting the excellence of French manufacturing throughout the world. It attests to our sensitivity to the issues of conservation and enhancement of heritage.



#### **Main Features:**







Natural product



100% recyclable



Longevity 10-year guarantee



French product



Scratch and impact resistant



Easy graffiti removal



Total resistance to bad weather



Protected know-how



Pollution resistance

#### **Technical specifications:**

#### Dimensions and shapes:

Thickness 15 mm Maximum dimensions: 500 x 1000 mm (min 50 x 50 mm), Weight per m<sup>2</sup>: 22 kg

Thickness 25 mm Maximum dimensions: 1000 x 2000 mm (min 100 x 100 mm) Weight per m²: 55 kg

#### Types of finishing:

The unprinted surface may be glossy or satin.

#### Maintenance tips:

Enameled lava signage is very easy to maintain:

Ordinary dirt: cleaning with water, ordinary high-pressure cleaner permitted

Graffiti: cleaning with an ordinary antitag product, followed by rinsing with clean water.



Registered trademark, the Clearsign technique includes its main qualities in its name:

- C Clarity
- L Lightfastness
- E Environment (Eco friendly)
- A Abrasion Resistant
- R Recyclable

In signage, these advantages are major. The technique is however simple. A powder-coated aluminum plate is printed and powder-coated again. The print is thus encapsulated between two very hard layers. The result is stunning, the colors vibrant, the resistance incomparable, both to shocks, scratches and graffiti.

The decorations are printed in high resolution on a wide range of powder-coated colours. The varnish is necessarily shiny. Not available in matte finish.

#### **Technical specifications:**

#### Finishes:

Gloss - Graffiti resistant coating

#### **Artwork Supply:**

Full size, CMYK, 300 dpi jpegs, 5mm bleed, no crop marks

### Impression:

Colour printing on white surface Colour printing on coloured surface White printing on coloured surface

#### Maintenance:

Recommended cleaning products\*: Ethanol Turpentine **Xylene** 

\*Stronger solvents (MEK, Acetone, Nitrocellulose solvent, etc.) should be used with caution and will be the customer's responsibility

Please note that specifications are subject to change.

#### Advantage:



Not flammable





High resolution printing

Easy graffiti removal







Visual quality guaranteed for 7 years (excluding vandalism)



# THE RECOMMENDATIONS

### Maintaining your signage

To maintain your signage (all surfaces except wood), we recommend that you completely dust the surfaces approximately once a month using a dry cloth.

Secondly, clean the plates with a soft cloth soaked in household alcohol. This measure will optimize the readability and shine of your plates.

For enameled lava, occasional use of a high-pressure cleaner (apart from the joints) can help lighten the cracking and remove stains and graffiti.

For cleaning specific stains or for any other questions, contact us.











